Dp
Happy Birthday
CPR3L!

Oinari-sama no Honey Bunny

Sakura Sakuya

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Scanner
Arkan

Translator
Makai Thief

Proofreader
Ash

Cleaner
Arkan

Editor
Katze

Queer
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9

お稲荷さまのハニーバニー
2
Sakuya Sakura Presents

BEEP
DOCTOR
SO WE COULDN'T SAVE ALL THREE OF THEM?
WILL YOU CALL OUR YOUNG MASTER?

YOUNG MASTER.
THE HEAD DOCTOR IS ASKING FOR YOU
OH
I'M COMING
DOCTOR...

RESTING IN THE ROOM ABOVE
WHERE'S FUSAI NOW?
YOU WERE PREPARED FROM THE BEGINNING THAT ONE OF THE THREE WOULD BE STILLBORN WEREN'T YOU?
clatter
clatter
clatter
I HOLD HIM? I WANT TO AT LEAST SAY GOODBYE
OF COURSE.
THIS CHILD AND HIS PARENTS WILL CERTAINLY BE HAPPY FOR THAT
HE'S A BIT DIFFERENT FROM A NORMAL HUMAN WHAT A CUTE CHILD
THAT'S HE'S STILL WARM...

DOCTOR
THE TANUKI' ANCESTRY OF THE MAMIANA HAS DEGENERATED A GREAT DEAL DUE TO INBREEDING. THIS CHILD IS A SMALL MIRACLE
IT'S THE FIRST TIME IN SIX YEARS THAT A HUMAN SUMMONER AND ONE OF THE TANUKI BLOODLINE HAVE SUCCESSFULLY CONCEIVED A SUCCESSOR
JAPANESE RACCOON DOG WHICH OFTEN FEATURES IN JAPANESE FOLKLORE.
AKATSUKI, I WAS THINKING...
OF THE MAMIANA FAMILY ARE RARE BEINGS
THERE'S NO ONE LEFT FROM THE MAMIANA BLOOD LINE, IS THERE?

WHAT IF WE'RE NOT JUST BEASTS WITH SPECIAL POWERS THAT MIXED WITH HUMANS?
IF THIS ABILITY ISN'T AN INHERENT "POWER" BUT RATHER THE RESULT OF A MUTATION
AND IF WE CONTINUE BREEDING THIS UNCERTAIN GENETIC BALANCE WILL CRUMBLE.
DOCTOR... EVEN IF IT'S AS YOU SAY
WE'RE ALREADY IN THE 3RD AND 4TH STAGES OF THAT CYCLE

I MUST
.CONTINUE TO PROTECT THE MAMIANA BLOOD-LINE NO MATTER WHAT

TOKYO
GOPYOU
SHRINE
AAHH!
AAHH!
AAAAAH...
SO YOU FINALLY SHOW YOUR TRUE COLORS—

AAAH...
AAAH...
AAAH...
YOU TOOK ON THE FORM OF A SNAKE?
YOUR TRUE FORM IS PROBABLY..
GYAA...
AAAH...

AAAH!
AAAH...
AAAH!
I KNEW IT
AAAH...

A GROUP OF VENGEFUL SPIRITS HAS GATHERED WITHIN YOUR BODY AND POLLUTED YOU
cough cough
THEIR POWER HAS GROWN TOO GREAT FOR YOUR BODY TO WITHSTAND.
whoooosh
INUGAMI
THESE VENGEFUL SPIRITS ARE TIED TO THAT SNAKE CASE NIWA TOLD US ABOUT
NO DOUBT IT'S ALSO RELATED TO THE MAMIANA FAMILY LOOK INTO IT
OF COURSE

IF ONLY KOHARU HAD MORE SELF-AWARENESS...
THEIR POISON IS GREATLY WEAKENING US
THIS SITUATION JUST KEEPS GETTING WORSE
HAVE OUR GUEST REST FOR A BIT I'LL LEAVE THE REST TO YOU
YES
Hmm...
IT SEEMS THAT KOHARU ALSO USED THE TALISMAN I GAVE HIM.
THE TALISMAN SHOULDN'T HAVE REACTED TO SUCH A SMALL AMOUNT OF POISON

THE UPPER GRADES OF THE MISONO ACADEMY
CAW
CAW
CAW
I'VE GOTTA BE CAREFUL OF THE SKY
LOOK UP
MEOW

THE THE CAT!
MEOW
I'LL USE MY SECRET TECHNIQUE
WALKING ALONG THE WALL!
HEH.. HEHE
H-HOW S THAT? I CAN PROTECT MY BACK LIKE THIS!
MEOW
slide
scrape
slide
OBLIVIOUS
I'VE ALREADY LEARNED MY LESSON AT LEAST A LITTLE
...
PHEW..
I JUST NEED TO TURN HERE AND I'LL BE SAFELY HOME

GRAB
GYA!
YOUR BACK'S WIDE OPEN
YOUR BACK.
AAA...
...AAA...
...AH?!
grope
grope
grope
WHAT ARE YOU DOING HERE?
YOU'RE ACTING VERY SUSPICIOUSLY.

WHA...
WHA...
WHA...
WHAT DO YOU WANT?! WHAT ARE YOU DOING?! WHY ARE YOU HERE?!
GRAB
YOU'LL TAKE TEN YEARS OFF MY LIFE IF YOU KEEP POPPING OUT OF NOWHERE LIKE THAT!
KOHARU
DO YOU STILL HAVE THE PROTECTIVE TALISMAN I GAVE YOU?
HUH?
YEAH I DO
I ALWAYS HAVE IT ON ME

I SEE.. THEN IT'S FINE. JUST BE CARE-FUL.
THE SITUATION HAS GOTTEN WORSE.. THOSE LIKE YOU WHO ARE UNABLE TO FIGHT BACK ARE PRIME TARGETS
O-OKAY
BUT THE TALISMAN NEVER REACTED
IS THAT ALL RIGHT?
WELL, FOR NOW IT IS
Hey
AND TO MAKE UP FOR THAT
HUH?
PULL

WAH...
NN NGH...
NN...
NNNN...
MY MY EARS
whoosh

SEEZ
WHAT IS WITH GORYOU-SAN?!
POUT
...
THIS WAY MY SCENT WILL LINGER CONSIDER IT A CHARM AGAINST EVIL SPIRITS
HAHAHA, YOUR EARS AND TAIL CAME OUT
BUT... BUT.. WHY DO YOU ALWAYS DO THIS?
Hehe
...
I GET IT JUST GO HOME RIGHT AWAY
IT WOULD BE BAD IF SOMEONE SAW YOU
Y-YOU!
IT'S BECAUSE YOU DID SOMETHING STUPID!
IS THAT THE RUMORED RABBIT DANCE?
stomp
stomp
stomp

I... I MEAN GODYOU-SAN IS THE DEITY OF THIS NEIGHBOR-HOOD
SO HE'S PROTECTING ME, TOO.
I SHOULD UNDERSTAND THAT.
SAG
BUT I'M A WILD RABBIT LIVING IN THE HUMAN WORLD.
I DON'T NECESSARILY SEE A KISS AS TASTE-TESTING OR SCENT IMPRINTING
SLIDE
BUT HE WON'T "EAT" ME WILL HE?
WHAT SHOULD I DO?

NARA, ZENGYOU TEMPLE
MICHIAKI,
ONE GOT AWAY GO AND GET IT.
RUSTLE
LEAVE IT TO ME!

UWAH...
WHAT THE HELL IS IT, MICHIKO? IT'S DISGUSTING.
SLIDE

SMT
SMT
OH
IT TURNED ALL BLACK AND MUDDY. DIDN'T I BITE IT?
whoooosh
MICHAKI, THIS ISN'T A NORMAL SPIRIT
I have some mint gum if you want
Yeah gimme a piece!
IT WAS ANIMATED BY A KOTODAMA* AND WAS MOVING VERY FLUIDLY DISGUSTING
DO YOU HAVE SOME CANDY OR A STICK OF GUM?
ANIMATED? YOU MEAN LIKE A VENGEFUL SPIRIT?
CRACK
*SHINTO CONCEPT THAT MYSTICAL POWER RESIDES IN WORDS AND NAMES. CAN BE USED TO INFLUENCE BODY, MIND, OR SOUL. IN THIS CASE, TO DE-ANIMATE A KOTODAMA AND RELEASE THE SPIRIT AND MAKE IT TAKE ON THE SHAPE OF A SNAKE.

IT SEEMS THAT WE'VE TROUBLED YOU
I'M TRULY SORRY.
drew drew
HUH?
EXCUSE ME, WHO ARE YOU?
HAHA..
I CAME TO RELAY A MESSAGE FROM THE MAMIANA FAMILY. MY NAME IS MAMIANA SEIICHI

I WAS SENT TO ASK FOR YOUR HELP
BUT... HOW DO I SAY IT? THE TROUBLE REACHED YOU BEFORE I COULD.

THROUGH YOU, THEIR LEADER I APOLOGIZE TO THE PEOPLE OF ZENGYOU TEMPLE AND OFFER AN EXPLANATION AT THE SAME TIME
YOU MEAN...
...THE SITUATION IS THAT URGENT?
YES

THE HEADS OF THE MAMIANA FAMILY ARE HEADING TO A MEETING IN TOKYO
AFTER THAT THEY'LL SEND A MESSAGE TO EVERY TOWN AND CONFIRM THE SITUATION WITH THE LOCALS
I UNDER-STAND. LET'S HEAD TO THE MAIN TEMPLE.
WE CAN TALK THERE

JINGLE
JINGLE
JINGLE
JINGLE
SO EASY ON ME

WE'VE BEEN EXPECTING YOU
STEP
STEP

HEY, HARUOMI, HOW LONG ARE WE GOING TO BE IN THE CAR?
MY EARS ARE RINGING AND I FEEL DIZZY FROM THE BULLET TRAIN RIDE
YOUR EARDRUMS STILL AREN'T HEALED. IT'LL BE ANOTHER HOUR AND A HALF, SO YOU SHOULD LIE DOWN.
I SEE
HARUOMI, WILL YOU LEND ME YOUR LAP?
WHAT?
IT MIGHT BE BAD MANNERS, BUT I'M GONNA TAKE A NAP
UNTIE
I MEAN I WANT TO USE YOUR LAP AS A PILLOW.
IT CAN'T BE HELPED, THEN
WAKE ME UP WHEN WE GET THERE
YES
whoo
oosh

whoooosh
AKATSUKI
ENJI ISN'T COMING THIS TIME?
SHARE

NO, HE'S COMING JUST NOT WITH US
HE WANTED TO SEE THE STATE TOKYO IS IN FROM ABOVE
HE SAID HE'D JOIN US UPON OUR ARRIVAL.

IS HE THAT ENTHUSIAS-TIC ABOUT HIS WORK?
WELL, ENJI IS YOUR PROTECTIVE DEITY, SO HE'S DEVOTED HIS LIFE TO YOU
whoosh

GLIDE
THAT'S
...
FLAP

FLIP
I'M HOME. I BOUGHT SOME LETTUCE SINCE IT WAS SO CHEAP.
THAT'S UNUSUAL.
A WILD RABBIT HAS SLIPPED INTO THE HUMAN WORLD.
SWISH